

Solo works

Pul Mon Airy	for horn (2013-15). Commissioned by G. Trottier. (Currently being revised).
Sunrised	for soprano (2009). Premiered by Anna Majchrzak in Rotterdam 2010
Secret	for alto flute (2008). Premiered by Krassimira Djaneva in Chania 2008
The past is present in the future	for flute (2007). Premiered by Krassimira Djaneva in Chania 2008
Music for Teri	for piano (2007). Premiered by Elizaveta Sanicheva in Rotterdam in 2009

Works for choir

Tvil?	SATB (2006)
Poems of ecstasy	(2007)
Lonely man	(2004)

Ensemble works (2+)

Flytende	for Telemark Kammerorkester (2014). Premiered in September 2014, Oslo, NO
ZMIX	for Architek Percussion Quartet (2014). Premiered at the Cluster festival 2014, Winnipeg, CAN
Nemesister	for The Roentgen Connection (flute, harpsichord, perc.). Premiered in June 2013, Oslo, NO
JS Music zero	for Aksiom Ensemble (2012). Premiered in January 2013, Oslo, NO
Chapter Closed	for large wind orchestra (2012). Premiere in Sept. 2014, Rotterdam, NL
isms	for string quartet (2012). Premiered by Quatuor Bozzini in 2012, at the Ultima Festival, NO
My second glass of wine with Margaret	for string quartet (2012). Premiered in 2012, at Domaine Forget, QC, CAN
conversensation	for bass clarinet, cello and marimba (2012). Premiere at nu:nord, July 9, 2012, Montreal, CAN
A park in my garden in the park	for 12 musicians. Premiered by Nieuw Ensemble, June 8, 2012, Amsterdam, NL
Accept-dance	for large Sinfonietta and soprano (2012). Premiered on May 11, 2012, Rotterdam, NL
MITDOGC	for tenor sax and bass clarinet (2011). For Duo Hevans. Premiered in December 2011, Oslo, NO
O pen, write new me	for two singers (2011). Premiered October 29, 2011 at E. Vigeland Mausoleum, Oslo, NO
De uskrevne reglene	for soprano and marimba (2011). Premiered in June 2011, Rotterdam, NL
Always in your moon	for <i>Asko/Schönberg</i> (2011). Premiered April 15, 2011 in Rotterdam, NL
Zackuijyinqx	for small sinfonietta (2011). Premiered by BIT20 in 2011 at Borealis Festival, Bergen, NO
Pantastic	for three panflutes (2010-2011). Premiered in England by Amsterdam Panflute Trio, Feb 2011
There is no soon	for percussion quartet (2010). Premiered in May, 2012, Rotterdam, NL
Autumn septet	fl,ob,bcl,bsn,vln,vla,cel (2010). Premiere Oct 10 2010 in Antwerp conducted by Luc Brewaeys
Texturealities 1	for Trondheim Sinfonietta (2010-2011). Premiered in Trondheim, September 2012
So Oio So	for 2 panflutes, harp and perc (2010). Premiered June 15 2010 in Amsterdam
So about these waves	for brass ensemble with percussion (2009). Premiered in Den Haag 2009
So she postponed her suicide	for counter-tenor, percussion and cello. Premiered in Moscow 2009
Ghosts Inside	for the ensemble <i>Room 5.22</i> (2009). Premiered in Rotterdam 2009
Utrecht by night slow dance	for <i>Orkest de Ereprijs</i> (2009). Premiered in Apeldoorn 2009
Edge	for flute and double bass (2008-2009). Premiered in Rotterdam 2009
Bridge to somewhere	for large ensemble (2009). Premiered at RedSound Rotterdam 2009
Horizons of Eros	for flute, cello and two singers (2008). Premiered in Chania 2008
Time well spent	for alto sax and piano (2007)
Evelyn	for strings 4 4 3 2 1 (2007)

Works for stage, electronic/electro-acoustic works with live instruments

Alien Dialogue	for solo violin and digital audio pbk (2011). Premiered by Mira Benjamin in July 2011, Oslo, NO
Whoodoo	for fixed media (2010). For a performance in collaboration with Lucie Burton, Brussels 2010
For zero for Alik	for fixed media (2009/2010). Used as a part of a performance/installation in collaboration with Alik Chiotaki. Greece 2009/2010
Sounds for <i>Are you there?</i>	for stage performance By Øystein Johansen, which was premiered in Amsterdam 2010
Ludion	for fixed media (2008). Collaboration with A.Chiotaki (GR) for her solo dance work <i>Ludion</i>
Moments of destruction	ob,bscl,bsn,vla and fixed media (2008)
Water music	for cello and double bass, plus fixed media (2008). For the theater performance <i>The memory of water</i> in Trondheim, 2008

Electronic/electro-acoustic music for fixed media only

404a	for fixed media (2009/2010). Reworking of <i>Four zero for Alik</i> , in two parts, of which one was premiered in Rotterdam 2010
Electronic Piece I	for fixed media (2008)
Measureless	for fixed media (2007)
Midi Heaven II	for fixed media (2007)
No silence	for fixed media (2007)
Glimt	for fixed media (2006)
Prikk prikk prikk	for fixed media, based on a piano improvisation (2006)
Midi Heaven I	for fixed media (2006)

Miscellaneous

Imitation Study 2	for euphonium and double bass (2012). Premiered in Rotterdam, May 15, 2012
Imitation Study 1	for any number of instruments (2012). Premiered in Rotterdam, 2012
Isobel	(2011) Music video. Collaboration with cellist Alberto Muñoz Vicente and beatboxer Cheryl van Tricht
Piano piece	(2010) for a short film in collaboration with students of the Willem de Kooning Academy, Rotterdam
Arrangement	(2010) of the song <i>Morning Person</i> from <i>Shrek the musical</i> for Codarts Mus.Theater Academy
Arrangement	(2013) of three pieces by Olafur Arnalds, for the Fox String Quartet / Nordic Delight Festival, NL
We're all alike	(2009). Work-in-progress for beat-boxer with male vocalist and electrically enhanced bass trombone. Premiered in Rotterdam 2009
6 harmonized melodies	(2007) written to misc. texts, mostly by composer
Circle of music	(2007) instructions for a musical/social event
Et Hjem	(2006) Improvised piece in three parts recorded at Trondheim Studio Feb 7, 2006
Say you love me too	(2003) Pop song, recorded at Lightning studios. Producer Frank Ramstad, vocals by composer